SM81 Cardioid Condenser Microphone

Overview

The legendary SM81 is an industry-standard, flat-response cardioid condenser microphone, featuring a wide frequency response and low self-noise. Highly versatile, the SM81's renowned sonic accuracy is a constant choice around the world for acoustic stage and studio performance, including guitar, piano and drum overhead applications.

Features

- 20 Hz to 20 kHz frequency response
- Flat response curve for accurate reproduction of sound sources Low noise and high output clipping level
- Low distortion over a wide range of load impedances
- Cardioid polar pattern, uniform with frequency and symmetric about axis, providing maximum rejection and minimum coloration of off-axis sounds
- Low RF susceptibility Selectable low-frequency response: flat, 6 or 18 dB/octave rolloff
- 0 dB/10 dB lockable attenuator switch
 Phantom powering (DIN 45 596 voltages of 12 to 48 Vdc)
 Rugged steel construction for durability
- Field-usable over wide range of temperature and humidity conditions

Available Models

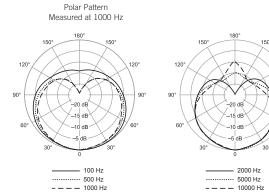
| SM81-LC | Includes stand adapter and zippered pouch |
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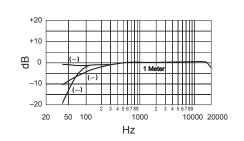
Specifications

| Туре | Condenser | | | |
|--|---|--|--|--|
| Frequency Response | 20 to 20,000 Hz | | | |
| Polar Pattern | Cardioid | | | |
| Sensitivity (at 1,000 Hz) | Open circuit voltage: -45 dBV/Pascal (5.6 mV) (1 Pa = 94 dB SPL) | | | |
| Impedance | Rated at 150 Ω (85 Ω actual) Recommended minimum load impedance: 800 Ω | | | |
| Output Clipping Level | 800 Ω Load: -4 dBV (0.63 V) 150 Ω Load: -15 dBV (0.18 V) | | | |
| Maximum SPL (at 1,000 Hz) | 800 Ω load: 136 dB (attenuator at 0) 146 dB (attenuator at -10) 150 Ω load: 128 dB (attenuator at 0) 138 dB (attenuator at -10) | | | |
| Self-Noise | 16 dB typical, A-weighted 19 dB typical, weighted per DIN 45 405 | | | |
| Hum Pickup | -3 dB equivalent SPL in a 1 mOe field (60 Hz) | | | |
| Signal-to-Noise Ratio | 78 dB (IEC 651)* at 94 dB SPL S/N ratio is difference between 94 dB SPL and equivalent SPL of self– noise A-weighted | | | |
| Overvoltage and Reverse Polarity Protection | Max. external voltage applied to pins 2 and 3 with respect to pin 1: +52 Vdc Reverse polarity protection: 200 mA max. (diode-clamped) | | | |
| Polarity | Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 | | | |
| Power | 11 to 52 vdc, 1.2 mA | | | |
| Case | Steel construction with vinyl metallic paint finish and stainless steel screens | | | |
| Connector | Three-pin professional audio connector (male XLR type) | | | |
| Weight | 230 g | | | |
| Dimensions | 212 mm L x 23.5 mm W | | | |
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Optional Accessories and Replacement Parts

| A57F | Microphone clip | A81G | Grille and windscreen | A81WS | Large foam windscreen |
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Frequency Response

SM81

LEGENDARY PERFORMANCE™

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